

Paul W. Thompson

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Musical Director, Conductor and Pianist
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Paul W. Thompson Music
410 S. Michigan Ave., Suite 417
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Chicago Area Musical Theater

<i>Burnham's Dream</i> (world prem.)	Music Director	Lost and Found/Theater Wit	Dir: Erik Wagner
<i>four play</i> (world premiere)	Musical Dir./Cond./Keyboard	Studio BE	Dir: Jamie Campbell
<i>Off to Olympus</i> (world premiere)	Musical Dir./Cond./Keyboard	The Actors Garden	Dir: Gigi Hudson
<i>Les Mis/Phantom</i> (in concert)	Musical Dir./Cond./Piano	Harbor Country Opera (MI)	Dir: John Concepcion
<i>Rent</i>	Musical Dir./Cond./Keyboard	Dominican University	Dir: Krista Hansen
<i>Gypsy</i>	Musical Dir./Cond./Keyboard	Dominican University	Dir: Krista Hansen
<i>Bye Bye Birdie</i>	Musical Dir./Cond./Keyboard	Montini Catholic H. S.	Dir.: Diann Matheson
<i>I Love My Wife</i>	Mus. Dir./Cond./Piano I/ Singer	Clock Tower Dinner Theatre	Dir: Chuck Hoenes
<i>The Pirates of Penzance</i>	Asst. Mus. Dir./Keyboard	Enchanted Hills PH (IN)	Dir: Jeffrey Koep
<i>Cyrano de BurgerShack</i>	Keyboard	Thomas Kelly High School	Dir: Chani Buchic
<i>Seussical</i>	Keyboard 2	North Shore Ctry. Day Schl.	Dir: Julia Macholl

Chicago Improv and Sketch

<i>Improvised Sondheim Project</i>	Musical Director/Cond./Piano	<i>Ensemble Member</i>	Dir: Tyler Dean Kempf
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Regional Musical Theater

<i>My One and Only</i>	Musical Director/Cond./Piano I	Bucks Co. Playhouse (PA)	Dir: Ken Leigh Rogers
<i>Carousel</i>	Musical Director/Cond./Piano I	Bucks Co. Playhouse (PA)	Dir: Ralph Miller
<i>South Pacific</i>	Musical Director/Cond./Piano I	Bucks Co. Playhouse (PA)	Dir: Robert Cooner
<i>Kiss Me, Kate</i>	Musical Director/Cond./Piano I	Naples Dinner Theatre (FL)	Dir: Jim Fargo
<i>Damn Yankees</i>	Musical Director/Cond./Piano I	Naples Dinner Theatre (FL)	Dir: Jim Fargo
<i>Mame</i>	Musical Director/Cond./Piano I	Naples Dinner Theatre (FL)	Dir: Jim Fargo
<i>Fiddler on the Roof</i>	Asst. Mus. Dir./Keyboard/Vln.	Naples Dinner Theatre (FL)	Dir: Christopher Parsons
<i>The Best Little Whorehouse..</i>	Asst. Mus. Dir./Violin	Naples Dinner Theatre (FL)	Dir: Christopher Parsons

Training

Baylor University (TX) – B.F.A. with Honors in Music/Theatre

University of Miami (FL) – M.M. in Music Theatre

DePaul University (IL) – M.B.A. with Distinction in General Business

12 Years Private Piano; 10 Years Private Voice; 7 Years Private Violin
Conducting, Music Theory, Orchestration, Vocal Arranging, Acting, Dance

Special Skills

Piano Faculty at **Des Plaines School of Music**; Faculty Member in The Music Program of **The Second City Training Center**
Musical Director for performances at all major Chicago improv/sketch/comedy festivals, plus New York and Cincinnati
Accompanist for musical theater, music and theater classes at Baylor University, University of Miami and Dominican University
President: Chicago Chapter, National Association of Teachers of Singing (NATS) (2017-19)
Maintains **Private Studio** in Chicago Loop as Professional Voice Teacher/Vocal Coach/Composer (Mus. Theater, Classical, Pop)
Member: Actors' Equity Assn. (**AEA**), Am. Guild of Mus. Artists (**AGMA**), Natl. Assn. of Rec. Arts and Sciences (**NARAS**)
Chicago Symphony Chorus: member since 1995; sang under Muti, Solti, Barenboim, Boulez, Haitink, Levine, Eschenbach, etc.

- Tenor II Section Leader (2012-2014); Tenor I Section Leader (2001-2003, 2005-2007)
- Grammy-winning recordings: Wagner's "*Die Meistersinger von Nurnberg*" and Verdi's "*Messa da Requiem*"

Acting Director of Music, **St. James Cathedral** (Episcopal), Chicago (July-August, 2016)
Former regional Editor of **ChicagoBroadwayWorld.com** (Author of the weekly column, "*The Showtune Mosh Pit*")
Former Online Instructor of Theatre (Song & Dance Lab and Voice Lessons), **Interlochen Arts Camp**, Interlochen, MI (2020)