

Paul W. Thompson

AEA/AGMA

PAUL W. THOMPSON MUSIC
Paul W. Thompson, Teaching Artist
410 S. MICHIGAN AVE., SUITE 417
CHICAGO, IL 60605

Tenor: 6'1", 170 lbs., Brown Hair, Brown Eyes
PHONE: 312-420-4235
E-MAIL: PWThompsonMusic@gmail.com
www.PaulWThompson.com

Musical Theater Stage

<i>Forever Plaid</i> (standby for 11 months; performed 38 times; plus TV and radio)	Jinx/Sparky (standby)	Royal George Cabaret	Dir: Stuart Ross
<i>A Little Night Music</i>	Mr. Erlanson (u/s Fredrik)	Light Opera Works	Dir: Rudy Hogenmiller
<i>Passion</i> (Midwest premiere)	Major Rizzolli	Pegasus Players	Dir: Warner Crocker
<i>The Golden Apple</i>	Doc MacCahan	Light Op. Works/Pegasus	Dir: Dominic Missimi
<i>My Fair Lady</i>	2nd Cockney	Mus Thr of Wichita (KS)	Dir: David Gately

Operetta/Opera Stage

<i>The Boor (Three by Chekhov)</i>	The Servant	Transgressive Thea-Op	Dir: Aaron Hunt
<i>Hello Out There</i> (Midwest premiere)	The Husband	Chicago Theatre-Opera	Dir: Aaron Hunt
<i>Maskerade</i> (Chicago premiere)	Leonard	Vox 3 Collective	Dir: S. Eames/B. Hayes
<i>Moby-Dick</i> (Chicago premiere)	Sailor	Chicago Opera Theater	Dir: Kristine McIntyre
<i>The Ballad of Baby Doe</i>	Miner	Chicago Opera Theater	Dir: Carl Ratner
<i>Il Tabarro</i>	The Songseller	Chamber Opera Chicago	Dir: Carl Ratner
<i>The Duchess of Chicago</i> (U.S. premiere)	Von Vorashazy	Light Opera Works	Dir: Philip A. Kraus

Semi-Staged Concerts

<i>Die Fledermaus</i>	Eisenstein	Buntrock Hall	Dir: C. Caccavallo
<i>Of Thee I Sing</i>	Judge #8	Orchestra Hall	Cond: Rob Fisher
<i>La Luna</i> (Sarah Brightman Tour)	Backing Vocals	Arie Crown Theatre	Cond: Peter Murray
<i>Video Games Live</i>	Tenor I Chorus	Chicago Theatre	Cond: W. Hokoyama

Concert Stage

Chicago Symphony Chorus: member since 1995; sang under Muti, Solti, Barenboim, Boulez, Haitink, Levine, Eschenbach, etc.

- Tenor II Section Leader (2012-2014); Tenor I Section Leader (2001-2003, 2005-2007)
- Works by: Bach, Mozart, Beethoven, Berlioz, Brahms, Verdi, Mahler, etc. at Orchestra Hall and Ravinia Festival
- Tours to: Madison (WI), Berlin (GER), and five performances in New York's Carnegie Hall
- 125 performances of Orchestra Hall's annual Christmas celebration, "Welcome Yule!"
- Grammy-winning recordings: Wagner's "Die Meistersinger von Nurnberg" and Verdi's "Messa da Requiem"

Grant Park Chorus: works by Mozart and Berlioz, 2016 (Tenor II); **Chicago Symphony Singers:** member, 2001-2004 (Tenor II)

Lakeside Singers: 9 performances of the "Lord of the Rings" films with the Chicago Symphony Orchestra at the Ravinia Festival

Training

University of Miami (FL) – *M.M. in Music Theatre*

Baylor University (TX) – *B.F.A. with Honors in Music/Theatre*

Voice	W. Franklin Summers (Miami); Richard Robinson (Baylor)
Acting	Robert J. Lowery (Miami); Patricia Cook and Barrie Ingham of the RSC (Baylor)
Dance	Lane Alexander (Lou Conte Studios); Paul Mockovack II (Miami); Ruth Belew (Baylor)

Special Skills

Part-time Music Faculty Member, The Second City Training Center; President, Chicago Chapter of NATS (2017-19); Violin; Grammy Award voter; Professional Musical Director, Voice Teacher and Vocal Coach (Piano & Keyboards); Voice Teacher, Paul W. Thompson Music (Musical Theatre and Pop/CCM); Des Plaines School of Music (Piano and Voice); Dialects (Oxbridge, Cockney, Irish, German, American—South); Dance (Modern, Jazz, Tap, Ballet, Mime, Social Dance)